



JBD-1901070102010100 Seat No. _____

M. A. (Sem. I) (CBCS) (W.E.F. 2019) Examination

December - 2019

English : CCT-01

(Elizabethan Literature)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures in the bracket indicate marks.

1 World you regard Book-I of 'The Faerie Queene' as 14
predominantly epic or largely chivalric romance ? Illustrate
your view.

OR

1 "Spenser is a great painter who never held a brush." 14
Elucidate with reference to 'The Faerie Queene Book-I'.

2 "The real quality of 'Everyman in His Humour' lies in 14
its personages and the theory upon which they are conceived."
Discuss.

OR

2 In the prologue to 'Everyman in His Humour', Jonson 14
says that his comedy is intended to show an image of times.
Does he succeed in his purpose ? Substantiate.

3 "The Tempest' is a study in power; spritual and temporal, 14
natural and super-natural; power over the outer world and
power over the self." Discuss.

OR

3 "Caliban is not one character but three. He is a compound 14
of three typical ideas." Discuss.

4 Evaluate Marlowe as a poet with reference to poems you 14
have studied.

OR

4 Examine how graceful and pure the theme of true love 14
turned into a half satirical and half aphrodisiac tale of Hero
and Leander.

5 Write short notes : (any **two**)

14

- (a) House of Holiness
 - (b) Music and songs in 'The Tempest'
 - (c) Brainworm
 - (d) Marlowe's use of Greek mythology in 'Hero and Leander'.
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